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Education. PhD, English Literature, Brown University, 2003; MA, English, Brown University, 1997; BA, Writing and Literature, Wheaton College, 1994

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Avant-Garde Paris, and Black Culture in the 1920s (New York: Thames & Hudson, 2000). Movie: The Josephine Baker Story (1991), selections. Additional sources: T. Denean Sharpley-Whiting, Black Venus. Sexualized Savages, Primal Fears, and Primitive Narratives in French (Durham, NC: Duke University Press, 1999); The Modern Girl Around the World ...

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T. (Tracy) Denean Sharpley-Whiting Gertrude Conaway

This nun is a young black woman called Ourika, who is dying of "melancholia." As an effort to cure her, he asks Ourika to tell him her story. Ourika begins by relating how she was "saved" from the slave trade as an infant by the governor of Senegal, and brought back to Paris as a gift for Madame de B.

Ourika - Wikipedia

She is the author of Pimps Up, Ho's Down: Hip Hop's Hold on Young Black Women and Black Venus: Sexualized Savages, Primal Fears, and Primitive Narratives in French, also published by Duke University Press. Tyler Stovall is Professor of French history at the University of California, Berkeley.

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T. Denean Sharpley-Whiting is Professor of French, ... Black Venus: Sexualized Savages, Primal Fears, and Primitive Narratives in French (Duke UP), and Frantz Fanon: Conflicts and Feminisms (Rowman & Littlefield), and she has edited or co-edited five books, including The Speech: Race and Barack Obama's "A More Perfect Union" (Bloomsbury). ...

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